



# NEUTRAL ZONES

Calming shades of grey tie three bathrooms together in this Melbourne home, while the cool touch of stone and marble gives each a smart finish



**designer secret** Sky-high mirrors reach up to the ceiling and go all the way down to the vanity, creating the illusion of more space. As a bonus, mirrors also maximise the reflection of light within a bathroom.

**the brief** With a main bathroom, ensuite and powder room to complete, local design and building company Canny (canny.com.au) approached the project knowing the young Melbourne family wanted architectural details and a considered, practical design.

**design decisions** The main bathroom and ensuite feature large silver-grey porcelain tiles from Southern Tiles (southerntile.com.au). As well as providing a neutral base colour-wise, the large size of the tiles (75cm x 75cm) makes the rooms feel more expansive. The sleek spaces are completed with chrome tapware and rounded rectangular basins by Unoceramica from Reece (reece.com.au) on floating vanities.

**the hero** In the ensuite, a high skylight above the shower allows a clear view to the sky above, and a flood of light into the room. There are a few hidden luxuries, too. Electrical outlets are hidden in drawers, and the towel rails and floor are both heated.

**change of scene** In the powder room, the style is a little more punchy, with dark painted-timber cladding and a marble benchtop. In order to make the transition from the rest of the house seamless, this room also features a timber floor.



Nikles 'Techno 250' overhead shower, \$310, Reece, reece.com.au.

Sussex 'Scala 200' curved wall bath spout, \$250, Reece, as before.

Sussex 'Scala' shower/bath mixer, \$300, Reece, as before.

Axa 'H10 500' above-counter basin, \$503, Reece, as before.

PHOTOGRAPHY: DEREK SWALWELL